

ACB Convention 2010 in Plano, Texas



DATES: Wednesday April 14 through Sunday April 18, 2010.

Musical expression is an art. There's no better place to see musical artistry in its truest form than at the 2010 ACB National Convention. If there was ever a MUST SEE ACB convention – this is it. Hosted by the nationally recognized Plano Community Band, this music-filled event will be staged in the incredible surroundings of the esteemed Eisemann Center in Richardson, Texas. Known for world-class acoustics, stunning architectural beauty and first class facilities, the Eisemann is in a class all its own.

Like many conventions before, the ACB 2010 convention will feature the musical expressions from a wide range of wind bands. You can look forward to original compositions (with world debuts) from a number of groups, and even an unforgettable performance from the Dallas Wind Symphony. You can also expect relevant, information-packed clinics featuring a wide range of topics and exhibits from numerous organizations and vendors.

Of course, every ACB convention is a good opportunity to network with your peers and 2010 is no exception. You'll have plenty of time to make the most of your networking opportunities in the luxurious surroundings of the Renaissance Hotel connected to the Eisemann center.

This new, resort-style facility features large, first-class rooms and exceptional food, service and facilities – all at specially negotiated rates for the convention that make it surprisingly easy on the wallet.

Whether you are focused on making the most of the valuable clinics and networking or if you want to simply hear some of the finest musical organizations perform in a gorgeous music hall, the 2010 ACB convention in Dallas will offer an unforgettable experience. Make the most of this unique venue. Register early for the 2010 ACB convention and enjoy the art of musical expression

About the Venues

Convention Hotel

Renaissance Dallas Richardson Hotel
900 E. Lookout Drive
Richardson, TX 75082
972-367-2000

<http://www.marriott.com/hotels/travel/dalrd-renaissance-dallas-richardson-hotel/>

Convention hotel rate: \$129.00

Renaissance Dallas-Richardson, a four-diamond hotel, offers outstanding service from a staff committed to creating an unparalleled guest experience. Designed with a signature garden atrium style that features a unique decor, the hotel is vibrant and inviting. Total 35,000 sq. ft. of flexible meeting space accommodates functions from social gatherings to executive meetings. For breakfast, lunch or dinner, dine in Maestro's Restaurant, featuring Eclectic cuisine. Alternatively, sip on Starbucks Coffee from Caffeina's or enjoy a cocktail in Take 5 Lounge. Swimming pool and workout room are available to guests. The hotel is located adjacent to Galatyn Park Plaza, the DART Light Rail, and the Eisemann Performing Arts Center, all in the heart of the Telecom corridor.

Convention Venue

Charles W. Eisemann Center
2351 Performance Drive
Richardson, TX 75082

The Charles W. Eisemann Center for Performing Arts and Corporate Presentations is an important component of the cultural and corporate landscapes of the North Texas region. The Eisemann Center has been recognized as one of the leading performing arts facilities serving the Dallas/Fort Worth area. Critical acclaim has been awarded not only for events that have taken place at the Eisemann Center, but for the facility and its architectural design.

The Eisemann Center's location, just south of the intersection of Central Expressway (US 75) and the President George Bush Turnpike (Hwy. 190), is easily accessible by car. Just a few hundred feet from the Eisemann Center's front doors is the DART Rail's Galatyn Park Station on the Red Line. An attractive public plaza featuring a spectacular water fountain welcomes everyone to this exciting Urban Center. The Renaissance Dallas-Richardson Hotel is only a few steps away, making this an ideal location for the ACB 2010 Convention!

Local Airports and transportation

D/FW International Airport – Irving, Texas (serves most major airlines)

Love Field – Dallas, Texas (serves primarily Southwest Airlines)

DART – Dallas area rail and bus service (is available from the convention hotel)

Airport shuttle – The hotel does not have an airport shuttle. There are independent shuttle services available from the airport to the hotel.

Featured Clinicians

Convention Band Guest Conductor: Richard L. Floyd

The 2010 Convention Band guest conductor will be Richard L. Floyd, conductor and artistic director of the Austin Symphonic Band. Mr. Floyd also serves as State Director of Music Activities for the University Interscholastic League at the University of Texas at Austin. He began a distinguished teaching career in his hometown of Richardson, Texas. In 1973 he became Director of Bands at Baylor University, a position he held for 9 years. He also served on the faculty at the University of South Florida as Professor of Conducting.

Awards and accolades of Mr. Floyd's musical achievements are known not only in the United States but also in Canada, Australia and Europe. The Austin Symphonic Band, under his direction, has performed three times for the prestigious Mid-West Band and Orchestra Clinic. In 1993, and again in 2006, the band guest performed at the national American Bandmasters Association Convention. He has guest conducted in 37 states and 8 foreign countries.

Convention Band Guest Soloist: Master Gunnery Sergeant Bryan Bourne

Principal trombonist Master Gunnery Sergeant Bryan Bourne joined "The President's Own" United States Marine Band in January 1984. He was named principal trombone in 1990. MGySgt Bourne began his musical training at age 12. After graduating in 1975 from J.J. Pearce High School in Richardson, he earned a bachelor's degree in music from Indiana University in Bloomington in 1979, and a master's degree in music from the Catholic University of America in Washington, D.C. in 1989. His instructors were Keith Brown and Lewis Van Haney of Bloomington, Ind., Milt Stevens of the National Symphony Orchestra in Washington, D.C., and David Fedderley.

ACB Commissioned Composer: Jerry Brubaker

A native of Altoona, Pennsylvania, Jerry Brubaker received his undergraduate from the Eastman School of Music and his graduate degree from the Catholic University of America. He served for 30 years in the United States Navy Band in Washington, DC as a French horn soloist and composer/arranger. In 1985, he became the Band's Chief Arranger, and held that position until his

retirement from the Navy in 1998.

Mr. Brubaker is well known for his patriotic compositions and arrangements of popular music, motion picture scores and Christmas favorites. He has published over 200 works for band, chorus, and symphony orchestra. His new work, *The American Road*, was commissioned by the ACB in honor of Past President Herbert Schultz, and will be performed by the ACB Convention Band.

Stockton Helbing

Drummer/Composer/Producer Stockton Helbing has accomplished more by the age of 27 than many musicians do in a lifetime. Stockton attended the University of North Texas where he was a member of the famous One O'clock Lab Band. Immediately after graduating from North Texas, Stockton was hired by legendary trumpet player Maynard Ferguson. Stockton spent almost four years touring around the world with Ferguson until the jazz legend's sudden passing in August 2006. In addition to being a featured soloist, Stockton served as Music Director, as well as Producer, for Ferguson's final, Grammy nominated studio album, *The One and Only*.

Over the past two years, Stockton has been busy performing coast to coast. He frequently appears as a guest artist and clinician at high schools and universities around the country as well as recording and touring with various jazz, pop, rock, and country musicians. Stockton has two critically acclaimed albums out under his own name that feature not only his drumming, but also his band leading and composing skills. In addition on his playing, producing, and teaching, Stockton launched his own record label, Armored Records, which focuses on all original music releases.

Dr. Kris Chesky

As director of education and research at the Texas Center for Music and Medicine at UNT, **Kris Chesky** has made it his mission to educate people about the risk of noise-induced hearing loss in musicians, preparing them for longer careers and healthier lives. Musicians enclose themselves in tiny practice rooms, where they play for hours with the taps of snare drums banging off the walls, or they rehearse in ensembles where instruments blare into their ears. Chesky, who still plays trumpet professionally, knows how this dedication can backfire if caution isn't taken. He has noise-induced hearing loss himself.

Kris Chesky developed a course for undergraduate students of any major to learn about hearing and other occupational health issues. About 1,000 students have taken "Occupational Health: Lessons from Music" since it was first offered in 2006. Chesky's research is being noticed by state and national organizations. The Texas Academy of Audiology is partnering with Chesky on a task force that will promote hearing conservation among school musicians in Texas.

Special Performance: Dallas Wind Symphony

The ACB 2010 Convention will begin in high gear with a special performance by the Dallas Wind Symphony at 7:30pm on Wednesday, April 15 in the Eisemann Center.

The Dallas Wind Symphony is the leading professional civilian wind band in the United States today. Comprised of 50 woodwind, brass and percussion players, the band performs an eclectic blend of musical styles ranging from Bach to Bernstein and Sousa to Strauss. They combine the tradition of the British brass band with the musical heritage of the American town band and the pioneering spirit of the 20th century wind ensemble. Since its debut in 1985, the Dallas Wind Symphony has entertained more than a million people both at home and increasingly, on tour. This is an outstanding ensemble and you will not want to miss this opening event on Wednesday evening.